

180442  
Quartett.

1

Violine.

Heinrich von Herzogenberg, Op. 75.

Allegro ma non troppo.

The violin part of the quartet score by Heinrich von Herzogenberg, Op. 75, is written in G major and 3/4 time. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro ma non troppo." The score consists of 18 measures. The dynamics range from *p* (piano) to *ff* (fortissimo), with many measures marked *cresc.* (crescendo) and *dim.* (diminuendo). The piece includes various articulations such as accents, slurs, and trills. The first ending is marked "a.t." (allegretto) and the second ending is marked "6".

## Violine.

*p* *dim.*

*pp* *mf* *cresc.*

*sf* *cresc.*

*in tempo* *sf* *mf* *cresc.*

*f* *cresc.*

*ff* *p* *2* *2* *6*

*mf* *3* *2* *2* *marc.* *f* *f*

*f* *cresc. molto* *ff*

*f* *f* *3*

*p* *1* *p* *pp* *3*

*cresc.*

*mf* *f* *cresc.*

*f* *f* *f* *f*

# Violine.

3

*f* *f* *cresc.* *f* *f* *cresc.* *f* *ff* *f*  
*mf* *dim.* *dim.* *p*  
*rit.* *dim.* *sost.* *a tempo* *p* *dolce*  
*cresc.* *dim.* *rit.* *sost.* *a tempo* *p*  
*f* *mf* *f* *dim.* *p*  
*cresc.*  
*f con fuoco*  
*dim.* *p*  
*p* *pespr.* *mf* *p*  
*sul D* *dim.* *ritard.*  
*sost.* *f* *dim.* *p*  
*pp* *mf* *cresc. molto* *f* *f* *f*

## Violine.

## Andante quasi Allegretto.

Violin score for the first movement, "Andante quasi Allegretto". The music is in 2/4 time and E major. It consists of ten staves of music. The first staff begins with a *Br.* (breve) marking and a *pizz.* (pizzicato) instruction. The second staff includes *Vell.* (veloce) and *arco* markings. The third staff has a *cresc.* (crescendo) marking. The fourth staff features *dim.* (diminuendo), *espr.* (espressivo), and *cresc.* markings. The fifth staff includes *dim. p* and *dolce* markings. The sixth staff has a *pp* (pianissimo) marking. The seventh staff includes *pp*, *dim.*, and *mf* markings. The eighth staff has a *p* marking. The ninth staff includes *pizz.* and *pp* markings. The tenth staff has a *pp* marking. The piece concludes with a *pp* marking.

## Vivace.

Violin score for the second movement, "Vivace". The music is in 6/8 time and E major. It consists of two staves of music. The first staff begins with a *p* (piano) marking. The second staff includes *mf sf* (mezzo-forte, sforzando), *dim.* (diminuendo), *f sf* (forte, sforzando), and *dim.* markings. The piece concludes with a *dim.* marking.

# Violine.

5

Violin score for page 5, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *mf*, *dim.*, *pizz.*
- Staff 2:** *mf*, *arco*, *pizz.*
- Staff 3:** *dim.*, *pp*, *pizz.*, *dim.*, *arco*, *p*
- Staff 4:** *mf*, *dim.*
- Staff 5:** *cresc.*, *f*
- Staff 6:** *mf*, *cresc.*, *f*
- Staff 7:** *cresc.*
- Staff 8:** *ff*, *f*, *dim.*, *sost.*, *p*
- Staff 9:** *dim.*, *pp*, **Gleicher Takt.**, *mf*, *f*
- Staff 10:** *non legato*, *f*
- Staff 11:** *cresc.*, *f*
- Staff 12:** *mf*, *p*, *2*

## Violine.

Violin score for measures 1819-1828. The music is in A major (three sharps) and 4/4 time. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *dim.* marking. The second staff features a *pp* dynamic. The third staff includes a *p cresc.* marking and a first ending bracket. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff shows a *cresc.* marking and a *f* dynamic. The sixth staff has a *f* dynamic and a *ff* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *fff* dynamic and a *f* dynamic. The ninth staff has a *dim.* marking. The tenth staff has a *sost.* marking, a *p* dynamic, a *dim.* marking, and a *pp* dynamic. The score ends with a double bar line.

# Violine.

7

**Moderato.**

*5* *Vell.*

*p espr.* *cresc.*

*f*

*sforz.*

*espr.* *Poco più mosso.*

*mf* *f* *f* *f* *f* *f* *f* *f*

*f* *cresc.*

*poco rit. Tempo I.*

*f* *p pizz.*

*dim.*

*arco* *espr.*

*p*

*f* *dim.* *mf* *dim.*

*rit.*

*p* *pp* *pp*

*2* *2*

*3*

*dim.*

## Violine.

*p*  
*cresc.*  
*mf*  
*f*  
*f*  
*cresc.*  
*molto cresc.*  
*calando*  
*dim.*  
*rit.*  
*pp*  
*pespr.*  
*Tempo I.*  
*cresc.*  
*mf*  
*cresc.*  
*f*  
*f*  
*ff*  
*f*  
*p*  
*f*  
*f*  
*dim.*  
*mf*  
*dim.*  
*rit.*  
*pp*  
*pp*  
*pp sempre poco a poco più sost.*  
*a tempo*  
*p*  
*poco cresc.*  
*cresc. molto*  
*f*  
*cresc.*  
*meno mosso*  
*ff*  
*rit.*  
*p*  
*pp*  
*Adagio. pizz.*